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# A Season of Classic Films: Classics Today

What is a “classic”, and how does this term change over time? Who decided which works receive this label and when? Why do we actually use this term all the time? How can references to classics and the canon be employed for future presentations of these works? These topics will be discussed by guests from various branches of culture, with CEO of the Národní filmový archiv, Prague, Michal Bregant, as moderator.

Chair: Michal Bregant

Panelists: Paulina Reizi (Eye Filmmuseum, ACE), Gérald Duchaussoy (Festival de Cannes, MIFC Lumière Festival), Irena Lehkoživová (ViPer Gallery), Barbora Kundračíková (Olomouc Museum of Art), Tomáš Glanc (Zurich University), Jiří Tourek (Faculty of Humanities of the Charles University)